

# Neonto Studio

Better app prototyping  
with “CAD for Software”



Today, a typical mobile app costs **over \$100k** to make.

As platforms get more diverse and apps get more complex, the cost of making software only **keeps increasing**.

Even though programming is expensive, the #1 bottleneck in app development actually is **not** the final programming work...

The really hard part is getting from the static design stage to a user-validated prototype.

# Prototyping and design iteration for mobile apps is slow and difficult

## Development team

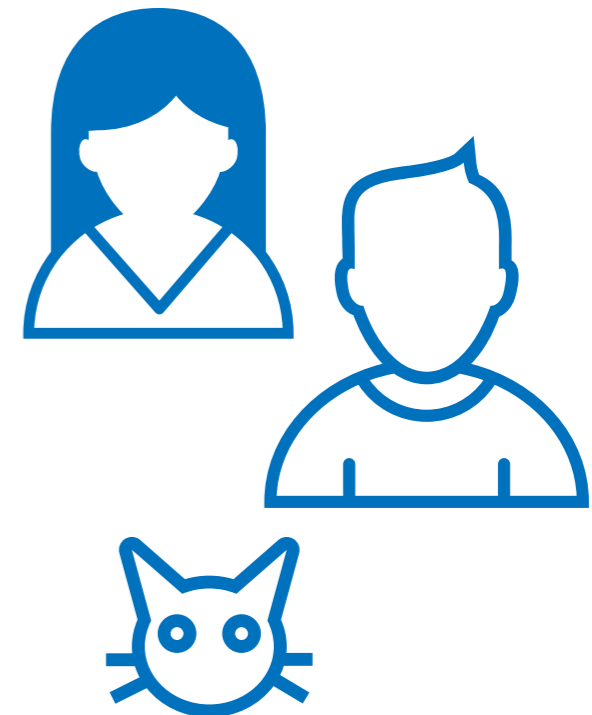


Amy,  
UI/UX Designer

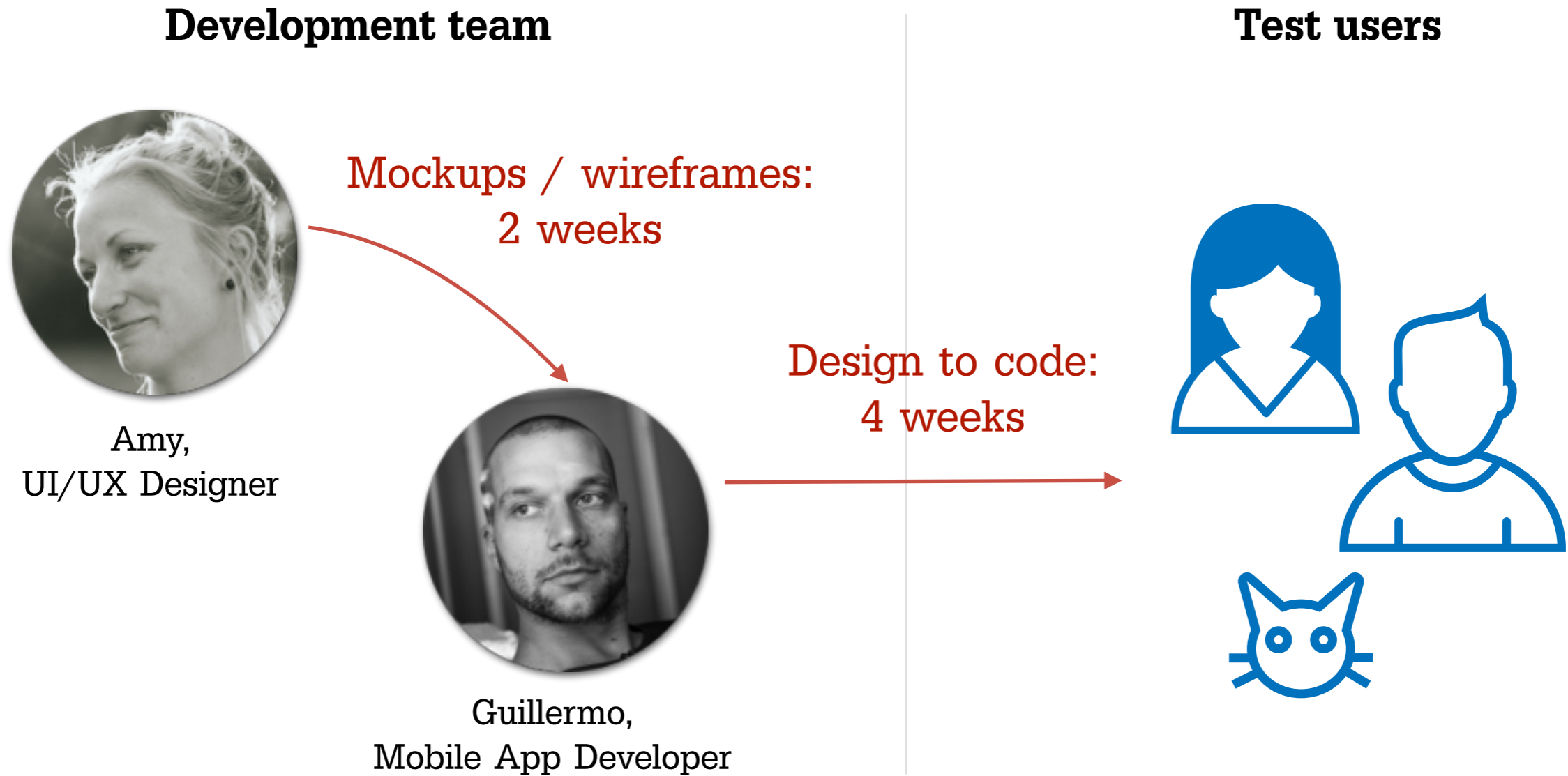


Guillermo,  
Mobile App Developer

## Test users



At every iteration, **costs pile up**  
and schedules explode...



**6 weeks to get feedback** on a prototype.  
How many times can you afford this cycle?

### Project Map

Zoom:

Watch start screen

Watch

Nighthawks

Double-click to edit

Has nav bar

Select / Move  Select on click  Auto-create device overrides Press Alt to align to keylines on snap.

Keyline 1

12:12 AM

Where would you like to go?

Nighthawks-circle

Surprise me

82% Center Apple Watch 42mm, 42mm, 312 x 390

Show: Grid Guides Triggered El. Snap to: Grid Guides Detach

### Elements in "Watch start screen"

Track tool:

Scroll Flow Element Group	
<input type="checkbox"/>	text block Where would you like to go?
<input type="checkbox"/>	The-Great-Wave-circle 
<input type="checkbox"/>	Nighthawks-circle 
<input type="checkbox"/>	surprise me Surprise me
Background Element Group	
<input type="checkbox"/>	neonto colors bg dark grad 

Prev Next

### Device Preview

Show: Phones Big phones Tablets

Apple Watch  
3D perspective view

Apple Watch

### Element Types

Drag from list to create

Show: All Visual Non-visual Plugins

- Button** - A button with a thin border. You can edit the background and border styles.
- Expanding text block** - A block of text that expands to fit its content. (You can also use the Text tool for this.)
- Fixed text block** - A fixed-size block of text. (You can also use the Text tool for this.)
- Landscape image** - An image. The default content is a landscape image.

Apple Watch only supports a limited number of user interface elements.

### Apple Watch

Element Layout Interaction

Edit contents

Click here to modify the contents of this element (or just double-click the element directly).

Duration:  pages  
This value is only applicable within a multi-page screen.

Dynamic update:  Off  Data slot

Allow crop:  Left/Right  Top/Bottom

### Element Effects

#### Shadow

Shadows are a great way to create an illusion of depth.

None  Soft  Sharp  Bevel  Custom

Size:  pts

Color:

Distance: X  Y

#### Visual Effect

Gaussian blur  20,0 %

### Live Image Effects

- No image effect

# Neonto Studio is **the missing link** in prototyping

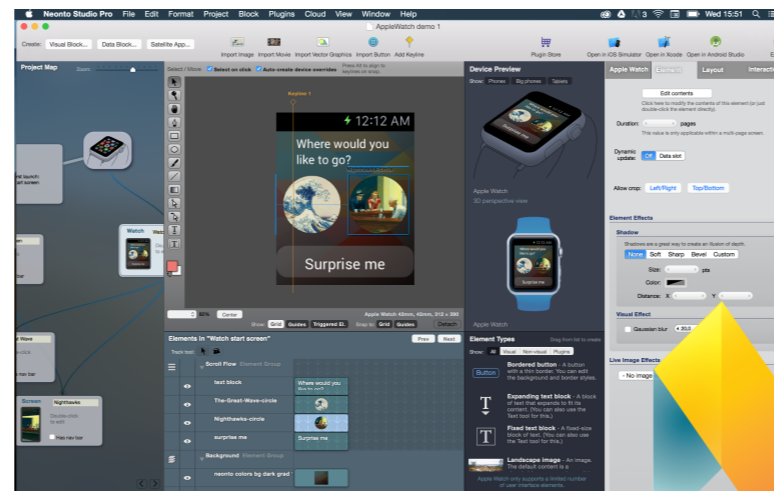
## Development team



Amy,  
UI/UX Designer

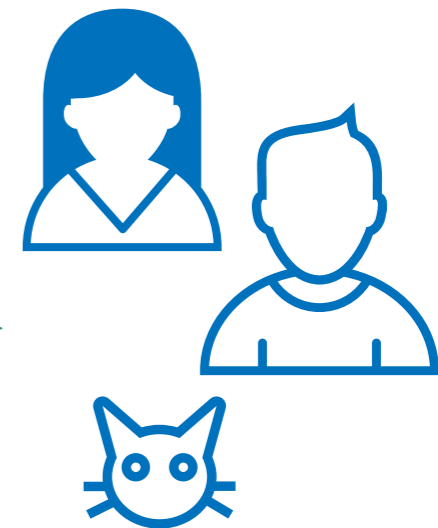


Guillermo,  
Mobile App Developer



Design to code:  
**1 hour!**

## Test users



# Neonto Studio is **the missing link** in prototyping

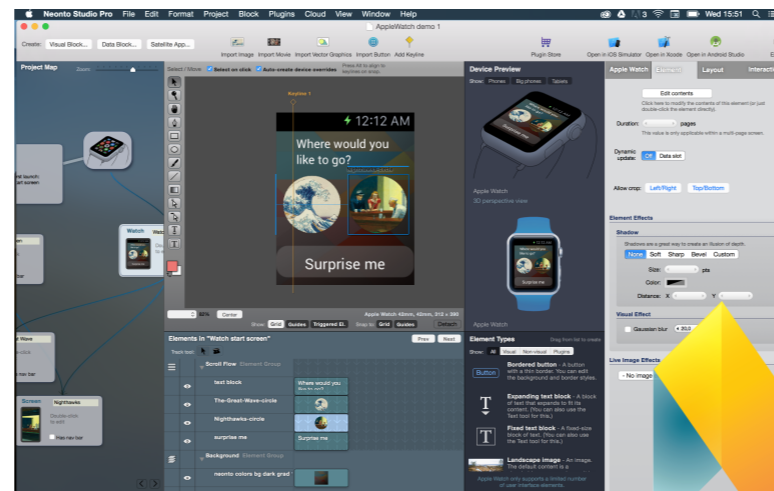
## Development team



Amy,  
UI/UX Designer



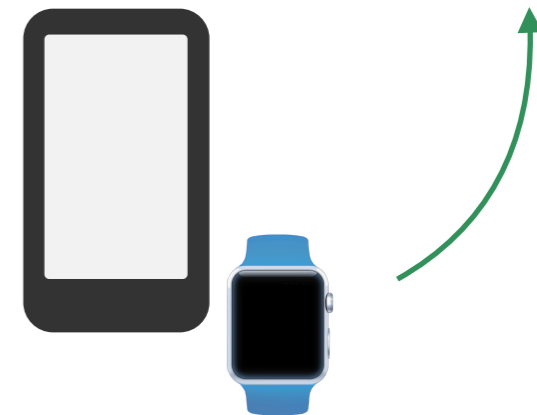
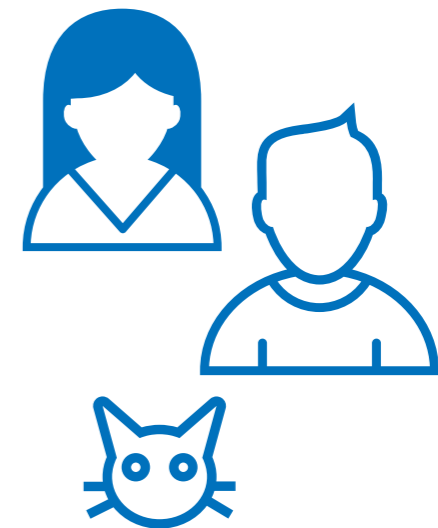
Guillermo,  
Mobile App Developer



Design to code:  
**1 hour!**

Prototype is a  
real **native app**  
(iOS + Android)

## Test users



# Thousands of people have downloaded the Neonto Studio public beta



**KANSALLISTEATTERI**

“We had long wanted to make apps, but it’s always been too expensive. With Neonto, our in-house graphics artists were able to do a great job.”

– **Petri Tarkiainen, Finnish National Theater**



“But I’m really blown away – I can’t wait to get some people here at IDEO using Neonto to make clickthroughs and prototypes.”

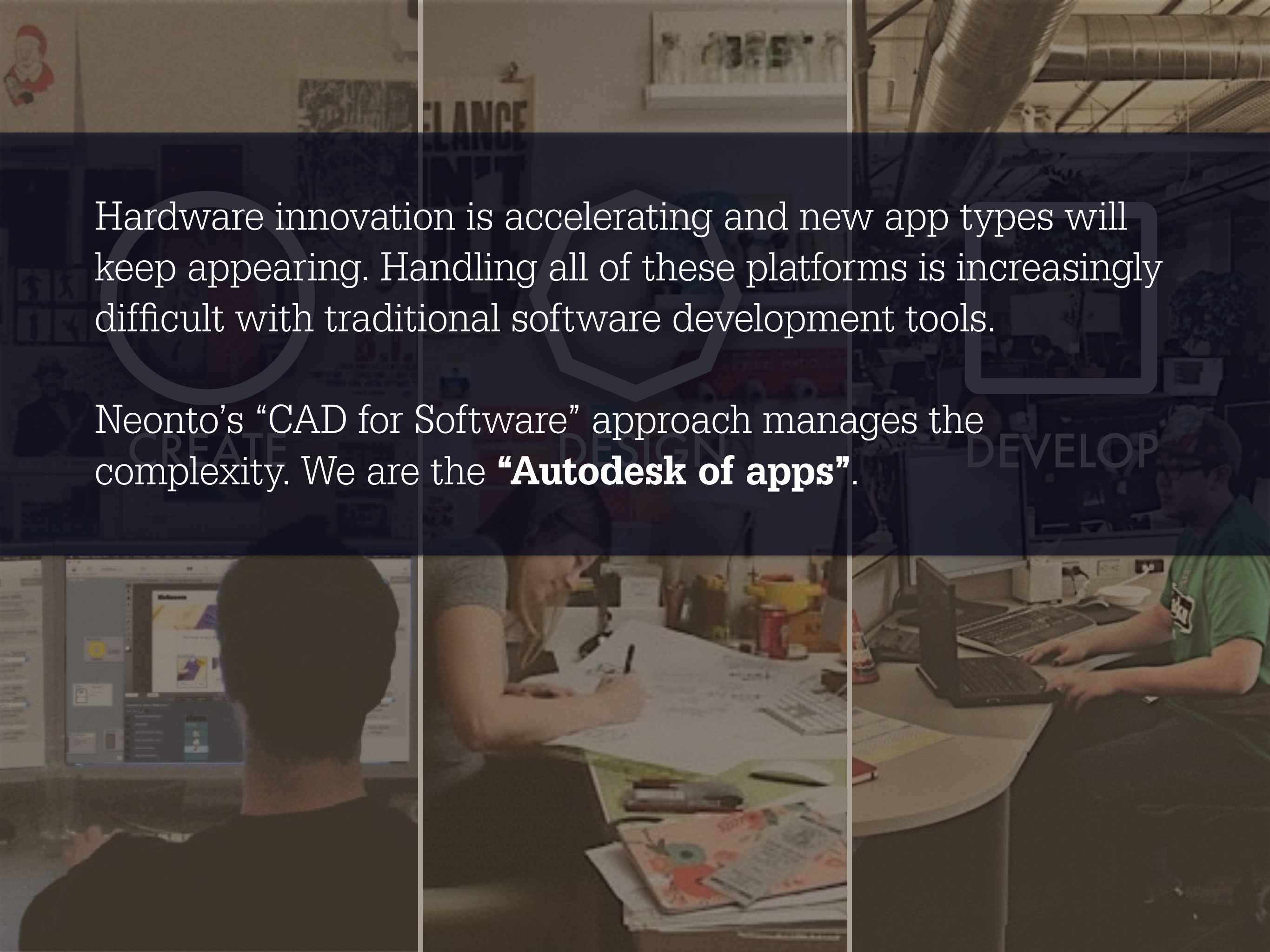
– **Ben Syverson, IDEO**



“I really think it is a great tool to empower design.”

– **James Griggs, mPortal**



The background is a collage of three images. The top image shows a person's back as they sit at a desk with multiple computer monitors displaying various software interfaces. The middle image shows a person sitting at a desk, writing on a large sheet of paper with a pen. The bottom image shows a person in a green shirt sitting at a desk, working on a laptop. The text is overlaid on a dark blue semi-transparent background.

Hardware innovation is accelerating and new app types will keep appearing. Handling all of these platforms is increasingly difficult with traditional software development tools.

Neonto's "CAD for Software" approach manages the complexity. We are the **"Autodesk of apps"**.

# How CAD conquered the world of physical things



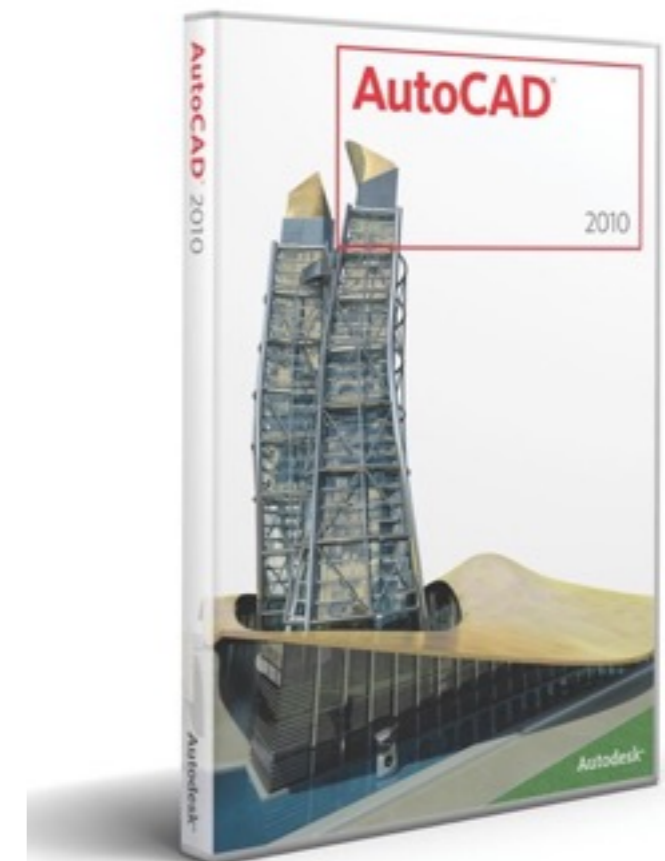
30 years ago, the world of physical design was revolutionized by Computer-Aided Design (CAD).

In this revolution, fast-moving new companies like Autodesk beat old industrial giants.

AutoCAD started as a drafter's tool for making drawings.

Today Autodesk products are used to model and manage entire buildings, factories and cities – in addition to designing everything from electronics to movies.

**Digital design conquered the physical world.**



# Mobile app development is ripe for a **CAD-style disruption**

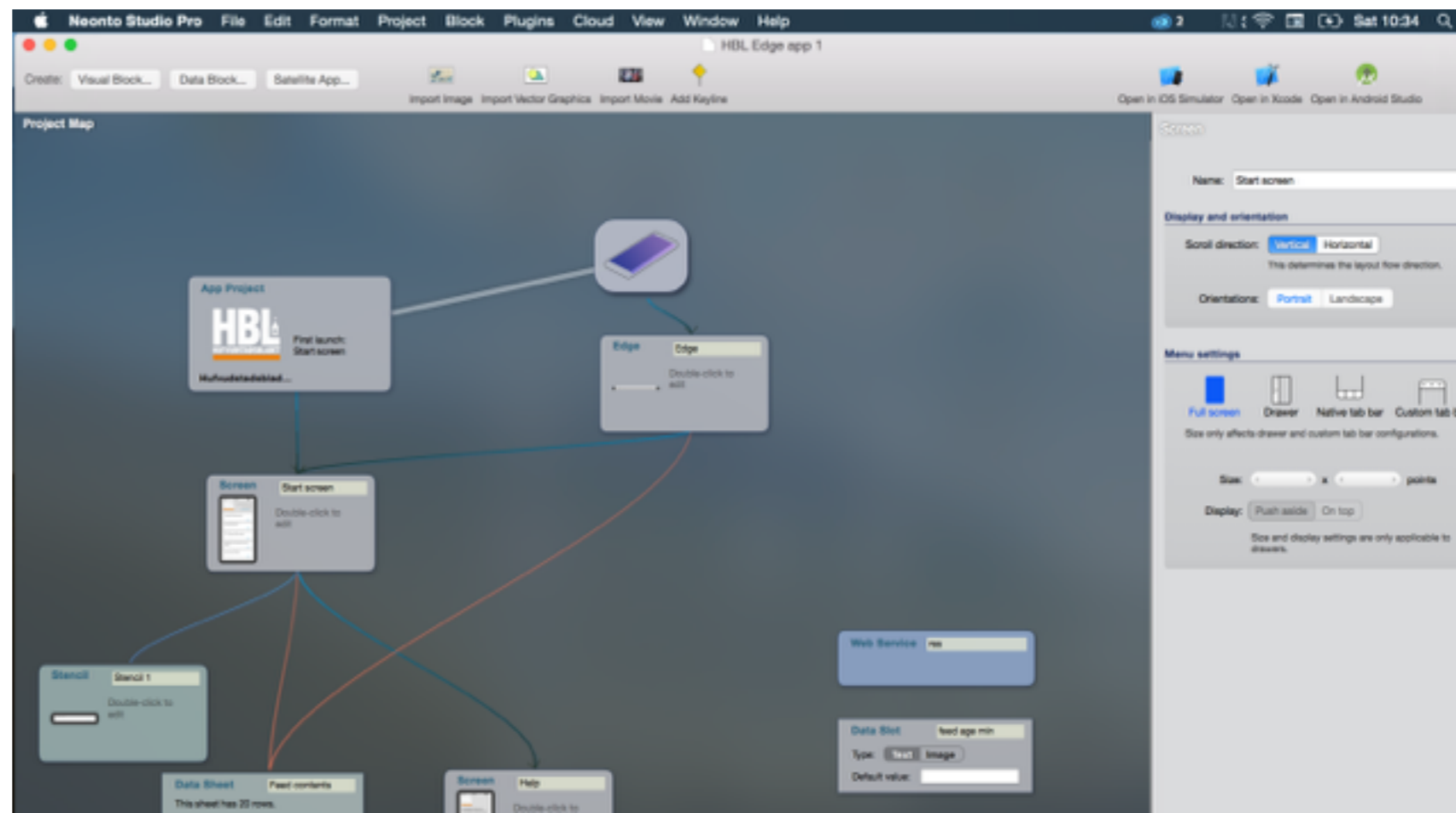
The same will also happen in software. The key is to **empower the designer**.

That is how the CAD revolution happened, and that's what Neonto is doing for apps.

Initially, Neonto's product is aimed at prototyping... But as users see the benefits of our visual tools that produce native multi-platform code, our approach can take over increasingly larger parts of the development chain.

Remember how AutoCAD started out as a drafting tool, and now is used to design entire cities?

Such bottom-up invention is classic disruption theory. We are doing the same for software.



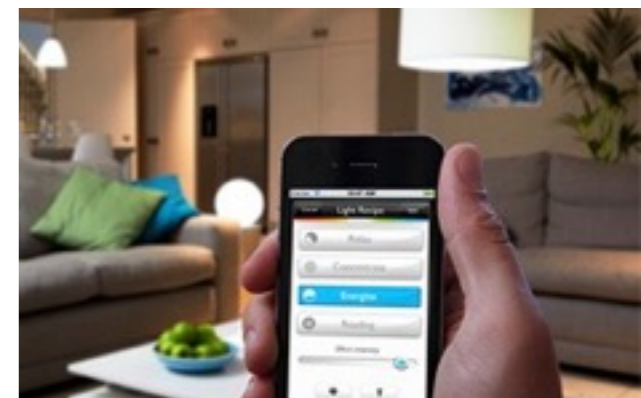
# Mobile apps are the user's window into the **Internet of Things**

Mobile devices are the centerpiece of people's digital lives. From the user's point of view, the "Internet of Things" simply doesn't exist until it has a great user interface.

Open platforms like Android will replace traditional embedded software solutions. That will open up huge possibilities for UIs.

Our technology produces **native code for Android and iOS** platforms directly from visual designs. There is no framework (or other runtime layer dependency).

This delivers the **best possible user experience**. Applications launch fast and feel native — very important for IoT, where the usage patterns often require immediate feedback. (HTML-based user interfaces can't compete here!)



## Now

We have a product in user's hands.

We've done monetization experiments with a **Plugin Store** integrated in the Neonto Studio app.

We're launching **version 1.0** in October 2015 at \$49 / month. There's also a free Personal Edition for non-commercial use.

## Next

We want to get **every iOS/Android app team** using Neonto Studio for prototyping.

## Then

We have a great upsell opportunity with Plugin Store + cloud services. Teams will find Neonto Studio increasingly useful in their workflows — it's **app development disruption**.

# The Neonto team

## **Pauli Olavi Ojala, CEO & CTO**

Entrepreneur with background in arts, film and content creation software. Sold his first company to Vidpresso Inc. Early engineer at TinkerCad (acquired by Autodesk).



## **Antti Sihlman, CMO**

Background in software development and photo finishing industry. Antti has also been a professional photographer.



## **Yi-Ta Hsieh, Head of Design**

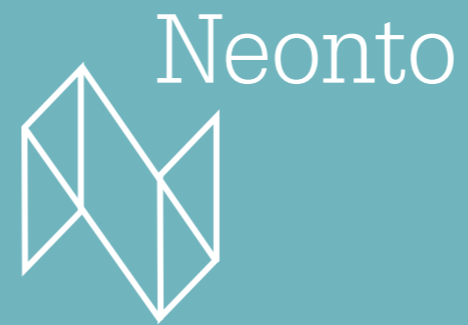
Degrees in both industrial design and engineering, HCI researcher at Aalto University (Helsinki).



## **Juha Pellinen, Lead Developer**

Mobile application developer with background in game industry: Rovio, Prank, Universomo.





## Contact

Antti Sihlman

[antti@neonto.com](mailto:antti@neonto.com)

+358 456 755 397

Pauli Ojala

[pauli@neonto.com](mailto:pauli@neonto.com)

+358 44 973 1702